

Can one speak of an emotional education on the web? On which models is it based and for what end are we training ourselves? This work collects some reflections developed around these questions. The assumption is that the digital is a 'discursive' network on which the speeches on the self and others, on our emotions, are produced through the connection and which are part of a broader 'government' of the contemporary subject. The digital is an instrument of affirmation of subjectivity and inclusion/exclusion through the constant exercise of judgment which is the homo juridicus' main activity. It is thus recalled into the critical analysis of contemporary forms of interiority and exteriority of technologically biomediated subjects. The aim of this work is to propose a contribution to the debate on governmentality and digital culture by adding, among others, the following concepts: 'governmentalisation of emotions', 'digital shrift', 'legal subject'.

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Claudia Landolfi

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