

In 2004, two paintings, a little inspiring Raphael Madonna and an equally little inspiring Duccio Madonna were sold for prices totaling over 100 million dollars. The first, known as the *Madonna of the Pinks*, was bought by London's National Gallery and the second, sometimes called the *Stoclet Duccio*, by New York's Metropolitan Museum of Art. The way in which the attributions to their famous authors was achieved, graphically demonstrates the crisis facing modern connoisseurship in today's billion dollar art world. The two objects represent an expenditure of public money for pictures the size of a sheet of paper. The book explains where and why the Connoisseurship went wrong, and seeks to establish guidelines for correcting the process. In the exercise, the author rigorously studies the two pictures and determines that both are fakes created in the 19th century.

James H. Beck

James Beck is Professor of Italian Renaissance painting and sculpture at Columbia University in the city of New York. He is author of numerous monographs, including *Masaccio, a Monograph* (2002), *Three worlds of Michelangelo* (1999), *Raphael* (1994), *Jacopo della Quercia* (1991), and a comprehensive survey *Italian Renaissance painting* (Köln, 1999). For European Press Academic Publishing, he published the Italian edition of his book on art restoration and scandals *L'Arte Violata* (2002). He is founder and president of ArtWatch International Inc.

**Ep
aP**
EUROPEAN PRESS
ACADEMIC
PUBLISHING

25,00 €

ISBN 978-88-8398-043-5



9 788883 980435

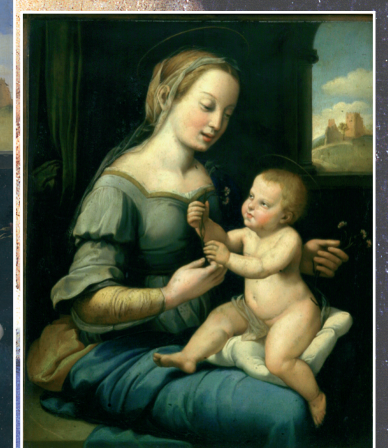
James H. Beck
From Duccio to Raphael
Connoisseurship in Crisis

**Ep
aP**

.456

James H. Beck

From Duccio to Raphael
Connoisseurship in Crisis



EUROPEAN PRESS
ACADEMIC PUBLISHING

6.14 x 9.21

6.14 x 9.21



8883 980435